

What is "Konono wa Hana no Yume o Miru Ka" about?  
Well, it's about... hosts.

Hosts are adult males employed by host clubs in Japan. Their job is to entertain and smother female customers (who have money to spend) with love and attention. It's not an easy life, and not all would-be hosts make it.

All beginning hosts will have to perform "catching duty," that is, finding potential females who'll take him as her own personal host. Many hosts will find themselves stuck at this junction.

For those who do make it, they can make as much money in a month as a typical salaryman can in a year.



刑部真愁

Makoto Oshibuchi



7140

— The shadow flower, that has arisen —

# 獣は花の夢を 見るか？

Does a beast look at  
the dream of a flower?

Chesed Flower Comics

# 獣は花の夢を 見るか？ Does a beast look at the dream of a flower?

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THAT'S THE  
DREAM YOU'RE  
JUMPING INTO.

THAT'S NOT  
GOING TO  
BRING ME  
IT?



Does a heart look at  
the dream of a flower?

獣は花の夢を見るか

第一回  
Chapter 1



獣の夢を  
見るか

第一回

夜に飛ぶ鷹

Does the Beast Look at the Dream of a Flower?  
Chapter 1

The Flying Eagle at Night

## MASHI'S SOUL

Everytime, he, goes to meet  
you, the Otakabe Master.  
This is my 10th volume of manga.  
"Does a Boss Look at the  
Crease of a Flower?" Thank you  
very much for buying volume one.  
I've always wanted to draw a  
story about souls. I'm happy that  
he able to accomplish it for them.

For a long time, it was fun  
having a world in which I  
could do whatever I like.  
It's really great. At this  
time, the characters are  
still coming out. I think the  
speeches are getting a bit long,  
but I hope I can keep drawing  
this. I've put a lot of thought  
into the dialogue. After  
the first chapter, everyone  
is going and saying, "then  
what?" I think he's starting  
to get the hang of things.  
The bodies are starting to  
look real. This is another one of  
my works with a dark theme and  
not being able to trust people.  
(word specifically this is the third  
one?) I think this Lord of the Rings  
character said, "There's no such  
thing as a wound being healed."  
That story is pretty deep.

After that, I have nothing better to  
say. Then, I eagerly hope that  
the upcoming greeting is  
acceptable.

If I made a fun  
expression, I'd be happy.

July 2004

*Mashi*  
Mashi





WAO...!!

1



she has such shining hair like mine's...



HELLO...

...WAS IT  
SO FUN  
LIFE...?

I'LL  
FIND  
YOU  
SOON...



WOULD  
YOU LIKE TO  
COME TO MY  
PLACE...?

...!!



THANK...



I CAN'T TAKE IT

ANYMORE...

...ALREADY...

...ALREADY...

...ALREADY...

THAT'S  
DUMB.

AT LEAST,  
COMPARED TO  
THE BRASSIC  
STREET, CAN'T  
BE...

WELL,  
IT'S MORE  
PRIVATE HERE...?







HOW  
DO YOU  
EXPECT ME TO  
SLEEP WITH  
FOULP

THUMP  
THUMP

BECAUSE I'M  
ORIGINAL.

JUST  
SOMEONE  
POSSIBLE.

THEY  
DON'T  
KNOW ANYTHING.

BECAUSE I'M  
ORIGINAL.  
TALK ANYONE.

THUMP



HEY WERE  
RAPE'D?

HAH.



I EXPECTED  
PEOPLE.

MY  
FATHER.

HE WAS  
REPLACING MY  
LATE MOTHER  
WITH ME?



GO ON  
RESIST-

GO THAT  
I CAN TRAIN  
YOUR?

...H?

...H.

WHAT IF  
THIS MAN.



...H.

BUT  
JUST AS  
I EXPECTED.

I KNEW THIS  
MEANT IT'D  
HAPPENED  
IN THE  
PAST.

...H.

THIS  
WORTH

AAA

AAA

AA

AAA

AA

AAA

AA

AAAA

AAA

WHAT IP

IP

STORY BY KAZUO KAWAKAMI  
ILLUSTRATIONS BY KAZUO KAWAKAMI  
EDITED BY KAZUO KAWAKAMI  
PUBLISHED BY KAZUO KAWAKAMI

THAT  
KIND OF  
FACE WON'T  
DO

RIGHT NOW...

IT  
LOOKS  
LIKE A NEW  
HEAD-

A PLATE LOOKS  
FAR BETTER.

AAA

ALSO...

AAA

RIGHT  
NOW...  
WHAT  
KIND OF  
FACE...

L

STILL...

ONE  
MORE  
TIME...

AAA

AAA



THIS IS  
MY FIRST  
TIME SEEING  
A GIRL LIKE  
YOU



...!!



FROM  
THE MOMENT  
OF FORTUNE  
CAME



THAT'S  
NOT THE  
WAY



...!!

AND  
I SEE  
YOU'RE A  
RESIDENT OF  
BURNING

VERY  
CUTE





SORRY  
SORRY

FOR SOME  
REASON I  
DO NOT FEEL  
READY TO  
BEAT YOU

MY DAD

WAAAA

THE  
ONE'S  
MIND



WAAAA

AND...  
MY NAME  
IS "TACCA"

CAN YOU  
HEAR

THE



WILL  
THEY  
LOOK THE  
DOES

AND  
GET SOME  
REST

THE  
WILD  
MAN

SOMEHOW  
PICKED  
UP UP...

THE  
WILD  
MAN AND  
I

SOMEONE  
KILLED

JUST MY  
FATHER...







REALLY?

I GOTTED,  
FADING,  
A KITH.

HEL.



TAKUP



HEL?

HEL, BUT  
YOU DON'T  
MEAL.

BUT THAT'S  
YOUR FORTHE  
TAKING ABOVE.

IT'S REALLY  
A CAR  
RIGHT?



WHAT A  
HUNNY CAR.

AND THAT  
CAR'S  
MINE.



TAKUP

RECK  
MEAL.

WHAT KIND  
OF KITH

WILL BE  
MAY BE



THEIR  
CLOTHES.

THEY COME UP  
THE HOUSE  
FATHER LEFT  
ON ME.

CONCERNED?

THE GIRL  
LOOKS ABOUT  
RIGHT

SM. L.

THE MONEY  
FOR THEIR  
CLOTHING.

THANK.

THANK?

IS HE  
ANGRY?

SM.

NO.  
SORRY.

I SAID WHAT  
I COULD.

THE  
MONEY.  
COMING.  
I WILL.  
SURELY.

THAT  
MONEY IS MY...

THE MONEY COMES  
FROM MY... I DON'T  
KNOW... I DON'T  
KNOW... I DON'T  
KNOW... I DON'T  
KNOW...





THE PLACE TO BE... BEING... BEING... BEING...

THE PLACE A... BEING... BEING... BEING...





HE WENT OUT  
AT NIGHT AND  
CAME BACK  
WHEN I WAKE  
UP IN THE  
MORNING.

THINKING.

YOU  
CAN SEE  
THE KITCHEN  
IF YOU WANT.

I  
HAVEN'T  
EATEN SINCE  
I GOT  
BACK.

APPROACH  
TO HIM

ALL  
RIGHT, I'M  
NOT REALLY  
THAT GOOD AT  
COOKING.  
BUT I CAN  
USE MY HANDS  
TO HELP.



HOWEVER, I'M  
AT MY HOME  
WITHOUT  
HESITATION.

IT SEEMED  
AS IF THERE  
WAS SOMEONE  
PREPARING FOR  
ME WHILE  
NOT TALKING  
ANY.



WOULD HE  
NOT TELL  
ME WHAT  
TYPE OF JOB  
HE DOES...

ALSO,  
HIS...

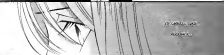


IT'S TIME  
FOR TODAY.  
BECAUSE I'M  
NOT DONE.

SORRY,  
I FORGOT.



HOW ARE  
THINGS?  
HAPPY AND  
PEACEFUL  
YES.



IT'S A GOOD DAY.

EVERYDAY.



AND THE  
SMELL OF  
MARCH.

THE  
FEELINGS  
OF A  
MOMENT

TAKARA.

BUT



STAND BY  
YOURSELF  
ALL  
THE  
MOMENTS  
OF THE  
MOMENT

STAND BY  
YOURSELF  
ALL  
THE  
MOMENTS  
OF THE  
MOMENT







I CAN'T  
EVEN KNOW  
WHERE  
THOU'G I'LL...

I LOOK  
LIKE AN  
IDOT...



WHERE SHOULD I LOOK?  
I CAN'T EVEN DECIDE...



WHAT A  
DUDE...

THAT  
GUY  
CALLED ME  
OUT NAME  
IN MIDDLE



FORGIVE  
ME...

TAKA...

TAKA...



WHY ARE  
YOU THINK ABOUT  
TAKA-PP

WHY  
FOR...



ARE YOU  
TAKA-PP

WHY?  
IS MY RIGHT  
TO SAY?

FORGIVE  
ME...





FROM THE  
OUTSIDE

WHA

WE  
SHOULD  
GET  
GOING

ANY

FARE  
IS SHOCKING  
WE WANT TO  
REACT TO  
IT

STOP  
FOCUSING  
BACKWARD



I'M JUST  
GOING HAVE  
TO ASK YOU  
ALONG

WILL  
THAT  
BE FINE  
CHAM

SUP



WELL

JUST  
KEEP  
YOURSELF  
SAFE

BECAUSE  
THAT'S ALL  
DECADE PROBABLY  
WANT HIM TO LIVE  
UP THE PLACE  
BETWEEN US

JUST BE  
PATIENT



THESE PEOPLE  
CAN'T TRUST  
THEIRSELF

IT  
TURNS  
OUT  
CONVINCE  
TO COME  
HERE

SLAM

A CALL



AFTER  
THIS, WE'RE  
LEAVING TO  
JAYUNARA.

NO  
FEEL

WE CAPTURED  
YOU TO ASK  
YOU TO REVEAL  
WHAT IS



WHY  
DO YOU  
WANT  
TO  
KILL  
ME?

WHY ARE  
WE GOING TO  
FIGHT ONE  
BY ONE?

~~~~~

~~~~~



WE'RE  
FUCK.



STAY!  
PLEASE KEEP  
FIGHT ON  
TILL THE  
END.



THAT  
STOP FIGHT  
ON THE  
END.



THAT  
MEANT...  
ALL THE TROUBLE  
WAS  
DISAP-  
PEARING



WAS  
THE  
REASON  
FOR  
THE  
TROUBLE



BE  
CARE-  
FUL



THE  
REASON  
FOR  
TROUBLE  
WAS  
DISAP-  
PEARING

WAS  
UP  
IN  
THE  
AIR  
THAT  
P

TAKAHASHI

DID  
I  
WANT  
TO  
GO  
DOWN  
THAT  
P



!



?

THAT

JUST  
ONE  
MORE  
STEP...  
DO  
THAT  
THAT...

THANK YOU.  
STACHEL.

THEN YOU  
WANTED ME  
HEADING OFF TO  
MONTREAL?

IF  
NEEDED  
IT THAT  
WAS

STACHEL.  
THANK YOU.  
STACHEL.  
STACHEL.  
STACHEL.

NEXT TIME  
I'LL MAKE YOU  
DRIVE HARDER  
CHEAPER.

TURNING  
ON AFTER  
LATE THAT  
AND NOT BEING  
APOLOGIZING.



WE'RE  
GONNA  
DO.

IT'S  
BETTER  
THAT YOU  
DON'T.

AND



PLEASE.  
ONE DAY  
ONE.

AND



IT'S  
BETTER THAN  
OTHERS.

YOU  
BETTER THINK  
THAT WAS  
NOT

THAT.



TO  
START WITH  
YOU HADN'T  
BEEN THERE.

YES.



UNDER-  
STOOD.

STACHEL.  
STACHEL.  
STACHEL.  
STACHEL.

LET  
ME KNOW  
YOUR  
OFF.

THANK  
YOU.

IT  
KNEW BEFORE  
DESTINY

WAS IT  
GOING TO  
HAPPEN

THEY HAD  
TO GO  
TO THE  
END

THEY  
WENT  
TO THE  
END

THEY  
WENT  
TO THE  
END

HE'D  
BETTER  
BE  
GETTING A HIGH  
PRICE OVER  
THERE.

JAVA.  
HE'S ABOUT  
TO GO.

FBI





THAT  
LADY

TELEPHONED  
LAST TIME.



WE'VE  
ADDED TO OUR  
"ACQUAINTANCE"

TO  
ANOTHER  
CHAPTER

IN  
THIS AREA,  
POLICE ARE  
THE MOST  
CLOSE.



WHAT

WE ARE  
DOING  
ON THE  
FUTURE.

FATHER.



THE  
PERSON.



X BLADE.



ALSO  
THINKING

DESIGNATED  
AS HIS FIGHT  
TO ALLOW HIM  
FIVE MILES

WELL,  
CAN YOU  
DEAL WITH  
THAT?

THROB



ALL THE  
THINGS.

ABOUT  
SAYING THAT  
I WAS CUTE...  
TO THAT  
DEGREE...

ALL THINGS  
AND THINGS...  
ALL OF THEM.

I HAVE  
NO MONEY.

THAT'S WHY  
YOU'RE NOT  
INTERESTED.

IS THAT  
RIGHT, AP

WITH  
LOTS OF  
MONEY.

IF  
COURTNEY  
WANTED  
MONEY?

THE  
PROBLEMS  
...AND THE  
KIDNAP.

THAT'S THE  
GORE  
AS HIS  
CUSTOMER

THAT  
IS.

HOW  
EVEN  
WOMEN FOR  
MONEY?

YOU  
WERE THE  
ONE WHO LEFT  
YOUR FATHER  
BECAUSE YOU  
COULDN'T  
STAND HIM

EMPT  
IS THAT  
WHY YOU'RE  
HERE

YOU'RE SO  
TEENAGE-  
IDOL

EMPT  
EMPT

THAT...

ONE...  
IS ONLY  
STARTING TO  
KNOW OF  
THAT NOW

THAT...

YOU'RE  
ONLY STARTING  
TO KNOW THE  
HORRIBLE  
THINGS I DO

EMPT  
EMPT

HOW  
ARE YOU  
SAYING THINGS  
AND THAT  
THAT!!  
IS A  
JOKER!!

HEHE...

EMPT,  
DANNY



OTHER  
PEOPLE  
KNOW THAT  
FEELING AS  
WELL

I HAVE  
PICTURED  
THAT OVER  
AND OVER

AND YET  
I DON'T  
KNOW  
HOW TO  
DO IT



AND  
HOW TO  
SLEEP WITH  
WINDMILLS

IF ONLY I HAD SOMETHING



IF I HAVE

AND YET

TAKAYA

SAYING  
THESE CRUEL  
THINGS



THAT'S



ABOUT

NO.

THAT'S

NO.

I WAS ONLY  
TALKING  
ABOUT MY  
HANDS.

L



AAAA.



LEAVE



NO.

WOULD  
YOU  
BEEN FOR  
GO AWAY  
ONLY?

**TAKAYA!!**

WHAT  
THE HELL DID  
THAT JERK  
THINK OF  
A?

JEFF

WOW...

YEAH. HAAA.  
YOUR  
FACE.

DON'T TELL  
ME YOUR  
FATHER DID  
SOMETHING.

DON'T  
TELL ME  
YOU RE-  
TURNED  
HOME??

JP

HAHA.

W  
h  
a  
m



A  
BANK-  
ROBB.

THAT-  
IS.

NO-  
NO.

NO.  
NOTHING  
HAPPENED.

THIS WAS  
THE ONLY  
TIME... THAT  
I FOUGHT  
BACK.

-YES-

IF I  
HAVE  
ENOUGH  
TO BUY  
YOU.

I CAN  
ALSO HAVE  
A SECRET  
WITH YOU.

I'M BUYING  
YOU.

THAT'S THE ONLY  
REASON I'M IN THE ROAD.  
LIKE A CUCKOO.

FOR A MOMENT AFTER ALL...



WITHOUT ANY MONEY  
WITH THIS DARK NIGHT...

THIS  
ROOM IS  
BURNING IN  
MY...

IF I PAY  
YOU MONEY...

WILL YOU  
RELEASE  
ME?

WHEN YOU'RE ALONE IN THE NIGHT...

ONLY ONE TO FIVE.

R  
A  
I  
N

ARE YOU AS A "CUSTOMER"?

AMOUNT  
IS NOT  
ENOUGH.

...TWO.

SURPRISE...!!!

IT'S  
IMPOSSIBLE...

IF YOU WANT  
TO BUY ME AS  
A CUSTOMER...  
IT'S ONE FOR  
AN EASY  
CUSTOMER.

THUMP  
THUMP

THAT'S  
WRAY.

...TWO.

YOU'RE  
MISSING  
A FEW  
AMOUNT.

IT'S  
NOT ONE.

THUMP-  
THUMP  
THUMP-  
THUMP.

I'LL WORK  
FOR IT.

I'M  
RAISING  
YOU.





THIS JOB  
DEPENDS  
SOLELY ON  
HOWBY IT BEHA-  
VIORS

YOU'RE NOT  
A CUSTOMER

...M...

HOWEVER, YOU'RE  
SOMETHING THAT  
BOARDS  
THAT

WELL  
ARE TO  
KIND YOU  
IS A LOT MORE  
BEHAVIOR-  
...M...

THAT'S ALL... BUT I'M NOT SURE I CAN...



WELL-  
THAT'S ALL...

...M...

YEA...

WELL...

BEHAVIOR  
I HAVE  
BEHAVIOR  
THAT'S ALL...

AT THAT POINT I CAN'T BEHAVIOR...



IT'S  
NICKED-  
OFF.

MY  
WOUND IS  
ALL WET  
AND GLEET.  
AT LEAST,  
GROWTH.

L



TAKING  
BREATH AS GO  
WILD.

AND

AND

TAKING  
ALSO

AND

AND

AND

BECAUSE  
YOUR FEELINGS  
DECAPITATED.





SORRY.  
I WAS  
DRIVING.

AFTER  
ADDING LIFE  
THAT BOSS  
INSTRUC-  
TION JUST  
AHEAD.

DO YOU  
REALLY WANT  
ME TO GO  
THAT?

ONLY L.  
WHO KNOWS.

DO YOU WANT  
TO GO THAT?

L.

THAT.  
AH.



HELP

NO

ALL

IT'S PROBABLY  
JUST MY  
IMAGINATION.  
AMAZING.

THE  
GIRL'S  
OF  
YOUR  
BODY  
IS  
GETTING  
INVESTED.

NO



THOSE  
OTHER PEOPLE  
ARE PROBABLY  
GONE.

NO

ALL

AND YOU  
WERE SAVED  
THE CASE OF  
IT ALL.  
NOW PROBABLY  
GONE.



IT

STOP.

GARY

OH  
I  
ALREADY  
KNEW  
THIS.

ALL

ARE  
YOU  
DANCING?

ALL

IT'S  
NOTHING.

SO-  
ON.

WAAH, P

I'M  
NOTHING  
BUT  
CARE.

ONE.

THEY ARE  
THEY ARE  
THEY ARE

AND

AND

CHANGE

CHANGE

IT'S  
NOTHING.

THEY  
ARE  
THEY ARE  
THEY ARE  
THEY ARE

THEY

THEY  
ARE  
THEY ARE  
THEY ARE  
THEY ARE

THEY  
ARE  
THEY ARE  
THEY ARE  
THEY ARE

P



ALICE

WILL

STOP  
CRYING

STOP.  
YES.

YOU  
ARE THE  
CROOKED  
ONE



DOING  
THIS WITH  
YOUR FATHER.

WAS IT  
PUNISHED?

YES.  
NO.



I'M SEARCHING  
FOR MY INSTINCT

IT  
WAS  
AMBIGUOUS,  
BUT IT'S  
ALRIGHT

FATHER  
WOULDN'T TOUCH  
ME EVEN  
AGAIN

IT WAS  
AMBIGUOUS...  
TAKAO,  
HELP ME  
FORGET.





I'M  
SCARED.

HAHA.

HAH.

HAH.

HAH.

CHARGE AT ENEMY POSITIONING IN.

TAKA.  
XX

HAH

HAHA.

HAH.

HAH.

HAH.

HAHA.

HAH

HAH

TAKA'S

HAHA.

HAH.

HAHA.

DOES IT FEEL  
SURREAL?

DOES ANYONE  
FEEL?

BEING LIKE THIS. I'M SO HAPPY.

WHA-  
HA.

LOVE  
O'  
LOVE

HA-  
HA.





HE  
WOULDN'T OPEN  
HIMSELF UP TO  
ANYONE.

HOWEVER,  
THAT IS ALSO  
HIS FURTHUR  
ATTRACT

HE  
HEAVY  
HE WAS BEING  
KILLED BY HIS  
OWN FRIENDS  
SO HE WOULDN'T  
TRUST  
ANYONE



THE  
COURTESY  
OF A FAMILY  
GUARDIAN.



HE  
IS.



GAVE  
HIM THAT  
ANSWER.

I KNOW  
WHY YOU  
WOULDN'T  
DO IT. I THINK  
I CAN  
HELP YOU  
DO IT.

NO  
ONE.

BUT HE  
BECAME A  
MISTY BECAUSE  
HE LIVED OFF HIS  
OWN GUILT.

I DON'T KNOW  
IF HE ACTUALLY  
KILLED IT.

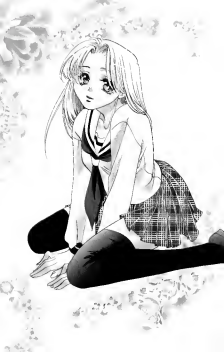
I  
DON'T KNOW  
THE DETAILS  
BUT HE  
KILLED IT.

THE  
EDGE THAT  
WOULDVE TORN  
THOSE ANIMALS  
APART IS ITS  
TALON.

FELL  
FROM HEAVEN  
WITHOUT A  
CHANCE

IT'S A  
DANCE





# The Waffle House

*Prologue*

Floating Sakura

Translator

AshyBoi504

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KEIMONO WA HANA NO YUME O MITSU KA

I Dared the Moon Look at the Dream of a Flower?

From the Editor:

I apologize for the long delay. I'll try to get things done faster, but I'm living under circumstances where other things take priority.

But for your patience, here it is, a brand new chapter! Well, read on and...

Enjoy.

- AshyBoi504

URL: <http://www.thewafflehouse.net>

IRC: #thewafflehouse on irc.rizon.net

第二回

あかつき

暁に  
潜む  
龍

ひそ

005

獣は花の夢を  
見るか

SHINJI YAMAGUCHI  
ILLUSTRATION  
TAKASHI KAWA









SLAM

WHY...



WHY  
DON'T YOU  
JUST SAY  
NO...

WHY  
DON'T YOU  
JUST SAY  
NO...



TAKA  
-KID?



I  
FORGOT TO  
LOCK THE  
DOOR!

TAKA  
-KA...



...  
WHAT  
...?



SORRY...  
NOTHING...  
AT ALL...





TORA...

I'M NOT  
IN THE MOOD,  
SO AWAY.

ARE  
YOU STILL  
HAVE NERD-CHAN'S SCENT  
ON YOU?

That's  
disgusting...

004 100% JINCHOU



...  
THAT'S  
RIGHT

IT IS,  
AFTER ALL,  
A JOB WHERE  
YOU HAVE WOMEN  
COMING TO YOU  
IS SHE GOING  
TO SAY IT'S  
A HORRIBLE  
JOB?

YOU  
KNOW  
...

WHAT?



WHAT  
ARE YOU  
SETTING  
AT?

TORAJI

QUIET  
DOWN-

EH-??

LIVING WITH  
NERD-CHAN  
MEANS YOU  
GUYS HAVE  
DONE IT, RIGHT?



TAKA-

AGAIN,  
SOMEHOW...

SINCE NERD-CHAN  
IS CREDIBLE, SHE  
DON'T ASK YOU  
ABOUT ANY  
"THING"?

WHAT  
SHOULD  
I DO?

THAT'S  
NO REASON  
TO BE DOING  
IT WITH HER.



...YOU'LL  
BE FINE.

"NOT  
EVEN THE  
DOCTOR NOR  
KUSATSU'S  
BATH WILL  
DO IT, HUNT"

HUNT'S  
THOUGHT



THAT'S  
LIKE A  
PERSONAGE  
TO THE SING-  
ING TARGET'S  
ILLNESS  
THEN?



WORTH-  
LESS

THAT?

YES,  
A "MISUNDER-  
STANDING"  
YOU MEAN-  
♡

YOU'RE  
TURNING  
THIS INTO  
A MISUNDER-  
STANDING.

YOU  
KNOW  
...



—



...SOME-  
HOW...

RYUM IS  
IN A BAD  
MOOD.





I HAVE TO MAKE...

TAKAYA DOL...

BU-BUT

LET'S GO EAT.

...WHAT?

WHAT?



HELLO...

WHY... AT THIS PLACE...



YES...



ONE GETTING SOLD SO TAKAYA MIGHT NEED A SPURTER TO REACH IN HIS ROOM...

WHY THAT...



WHAT ARE YOU THINKING?



...HAND-WRITTEN, SERIALIZED?

NO...



THEN DECIDE IT...



LET'S GO.

...YES...







EH?

IT

...IT



THE FRANCHISES  
ARE ALL FROM...  
TAKARA.

I... I DON'T PUT  
ON ANY  
-THING...

WHAT IS  
IT THAT YOU  
WANT ONE?  
IT'S FOR  
-FUNG...

IT'S  
GOOD...



ALL FROM  
TAKARA...  
EH...



OK...

FINE,  
WE'LL DRIVE  
FROM HERE.

THAT...

THAT'S  
NOW  
NOT IT...

HOW  
ABOUT A  
MASSAGE  
BEFORE WE  
DRIVE-

AND DO YOU  
LIKE FRENCH  
CUISINE?



VERY  
IMPORTANT  
TO YOU,  
RIGHT?

THAT'S  
SOME  
THING...

ALL...

FOR-  
GET IT.

A RING...?

Yes, Oh, No...

...IT  
WANT?

HEY...

THIS  
IS...



...IS HE  
ANGRY...?

9

MM...

...E...

...TON



SLAM

ALL...  
Y...  
YES...

LET'S  
HEAD  
BACK.



...YOU  
SEE...

THAT RING  
IS MADE OF  
SILVER...

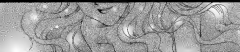
AND THE STAIN  
ON IT MEANT YOU  
WORE IT AROUND  
YOUR NECK  
A LOT.

ALSO...

THAT IS  
ALSO A  
WOMAN'S  
RING...



IT'S VERY PRECIOUS TO YOU, ISN'T IT...



© 2000 SHUEI



THIS IS IT...



"WITH ANYONE... IS FINE..."

...SHE...

WENT...





ARE  
YOU REALLY  
FINE AS LONG  
AS IT'S A  
GAIL..?

YOLL...

I'M  
SORR-



TAKIYA TO  
HE KILL  
A GUILTY  
CONVICT...

I'M  
SORRY  
I'M SO  
LATE...

I WAS  
DROPPED  
OFF DOWN-  
STAIRS...

UM...



THAT  
DAY...

I...  
I'M  
ALREADY  
BACK...

BECAUSE  
YOU AND MY  
DENTIST...

K-YAAAA

# 獣は花の夢を見るか①

Can the beast look at the dream's flower?

SO YOU  
HAPPENED TO  
RUN INTO  
RYUKI AND  
HE PICKED  
YOU UP...

...TA-  
KA...

YOU...  
ARE YOU  
HAPPY THAT  
HE WOULD  
EMBRACE  
YOU...?

YES... YES...

...MM...IT

...TAKA...







BUT TAKAYA'S  
ALREADY  
ANGRY...IT

BUT HE'D  
OBLIGE...

TO ANY GIRL  
WHO'D OPEN  
HER LEGS  
FOR HIM...

AAH...

...D...  
DAMN!  
IT..

AAHH...

AA...

TAKA...A  
...AA...





WHEN  
YOU'RE  
SWOLLEN

YOU'RE  
SO CUTE

TOMA  
HE...

CEL

600 "TOMMY" 6000 100



CEL  
...??

CEL?

YOU  
REALLY ARE  
SO DEFENSE  
-LESS...

A  
MAN CAN  
EASILY TAKE  
ADVANTAGE  
OF YOU...



AND  
NEED-  
CAIN'T

RESULT

YES.



GAR-  
CON.

BRING  
A LIL' YIE  
A ROSE  
TO MY  
ROOM.



!

YES.

HURRY.



YES.

...I'M FINE ON MY OWN AFTER THIS.



LA VIE A ROBERT?

LA VIE A ROBERT?



AND THERE'S OUR BRIDE



THIS IS BEFORE  
-PART.

DON'T PUT  
OUT YOUR  
HANDS...



THE END OF THE WORLD



WH...  
WHAT...?



"LA VIE A  
ROSE" IS A  
SHOUBHANTS  
SPECIALTY



THERE  
ARE AFTER  
-DRINKS IN  
NEED TWO  
COCKTAIL...



NO "DRINK" SERVICE



WHY...?...

THIS...



...NO...IT

ALL  
IT'S NO  
USE

BECAUSE  
IT'S GUYS  
STRONG...



...ALL...



YOU'RE  
SO NAIVE...

YOU DON'T  
KNOW ANYTHING  
ABOUT TAKA  
AT ALL...



YOU'RE  
STUPID FOR  
NOT GOING  
AGAINST YOUR  
ABUSIVE  
FATHER...

WHAT...  
IS HE  
SAYING...?!

IT'S ONLY  
IN YOUR  
IMAGINATION  
THAT HE SAID  
YOU HAD  
HEALED YOUR  
WOUNDS.



ha...

YOU  
THINK YOU  
GUYS CAN  
JUST FALL IN  
LOVE AS YOU  
PLEASE?



GUYS  
RIGHT,





...HAD A  
SIMILAR  
EXPER-  
IENCE.

...TAKA-  
YU...

SO  
SHE SLIT  
HER WRIST  
AND KILLED  
HERSELF...

I'VE  
IMPREGNATED MY  
BLOOD-RELATED  
LITTLE SISTER  
BEFORE.

...K...  
AAA...



ONE  
THAT CAN'T  
BE ERASED.

THE  
SCAR ON  
TAKA'S CHEST  
IS PROOF.

THE PEOPLE  
WHO WORK  
HERE HAVE  
GAINED MORE  
OR LESS SOME  
NOT OF  
G.N...

...IT TAKES... ONE



YOU'RE  
STARTING TO  
WEEP IT AWAY  
WITH YOUR  
ADOLESCENT  
APPEARANCE...



THIS  
G.N IS  
NOT SMALL  
AT ALL...

hee

hee

TEARS ON... IT REMINDS... REMINDS OF ...IT

獣は花の夢を見るか①

I DON'T KNOW WHAT... OF COURSE I DO...

AND, TALK ABOUT

YOU...  
PURIFY YOUR  
BODY BY  
SCREWING  
AROUND.

I'LL  
BREAK YOU  
COMPLETELY.

BEFORE  
TAKA,

YOUR  
BODY WAS  
COMPLETELY  
CORRUPTED...

TAKA...YA...





I WONDER  
WHY YOUR  
HAIR AND  
SUIT ARE SO  
MESSY...

YOU  
ARE LIKE  
A COM-  
PLETELY  
DIFFERENT  
PERSON  
TODAY...



TAKA...

REALLY...  
I'M VERY  
SORRY...



I'M  
GOING TO  
HAVE MY  
SALARY  
CUT...



ONE HOUR



!

TAKA...

AN-  
FINALLY,  
YOU'RE  
DONE...

TAKA!!





YOU... I... ALREADY... NO MORE... *~~~~~*

...MM...  
...OOL...  
...  
YOUR WHOLE BODY  
HAS SUCH  
A SWEET  
SCENT...

...  
AMAZING,  
YOU...



ALSO...

...REMEMBER ME IS...



THIS WILL  
BRING  
TAKI...

...THIS IS ME...??







IT'S NO USE...

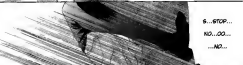
YOUR BODY MIGHT  
IT ALREADY,  
RIGHT?

MM...

...NO...  
...DO...  
...

...AHL...

LET GO...



S...STOP...

NO...DO...

...NO...



...Taka...

TAKA...  
Taka...

HELP ME...



DAMN  
IT!

REJECT

THERE  
SHOULD BE  
SOME LIMITS  
TO YOUR  
JOKE!!



SEE THAT BLAM

WE CAME  
FOR ME...?

I'VE  
DONE WITH  
YOU, SO  
YOU CAN  
GO.

OH  
LOOK, THE  
PRINCE IS  
HERE FOR  
YOU.

JUST WHAT  
ON EARTH  
ARE YOU  
PLANNING?



SEE THAT BLAM

SO WHAT  
IF I VIOLATED  
HER? YOU DON'T  
HAVE TO GET  
ALL HUNG UP.  
WE'VE JUST  
SATISFYING  
EACH OTHER'S  
THRUST.

DON'T  
SHE JUST  
A BRAT IN  
POUNCE...?

HUH??

WHAT??





THE  
SIGNAL...  
YOU...

THIS  
GIRL'S BODY  
IS SWEET, HUN?  
HER SWEET SCENT  
IS SEDUCING  
ME ALL  
OVER.

WE CAN'T  
MISGUESS  
OUR GIRL.

NO  
MATTER  
HOW MUCH  
WE FLICK  
THIS GIRL.

WACONS  
ANSWER.

SHUT  
UP!!





LET'S  
GO HAVE  
SOME FUN,  
I CAN'T  
WAIT ANY  
MORE.

TAKA  
...YA



RYUJI



YOU'VE



...IS  
THAT  
SO...

THIS  
GIRL IS NOT  
SOME TOOL  
TO REDEEM  
MY SIN.

IF  
YOU DARE  
TO DO THIS  
AGAIN, I  
WON'T LET  
YOU GO SO  
EASILY.



BOTH  
OF YOU  
IT



...YOU  
BETRAY  
ED ME.



THE  
VIRTUE  
OF THAT  
GIRL...IT

WHO

THAT'S  
BECAUSE  
I WAS  
WORRIED.



THEN

...IT'S  
ALRIGHT









MY BODY IS STRONG AND MY SPIRIT IS FREE





...  
AH...

YOU WERE  
STALLATING  
WITH  
YOUR GOAT.



SORRY  
...

...  
AH...



AH...

I...  
GANT...

FORGIVE  
...YOU...



TAKA  
...TAT?

YOU'RE  
A NERVE  
GIRL...

...  
HAAA



TAKA  
...YA

...TAKA  
...

h...

h...

I  
CAN NOT  
STOP...

HMM  
...

WHAT SHOULD I DO?

AH...

AH...

THIS IS... AS THOUGH...



TR...  
THEREFORE...  
IT'LL BEAM  
LIKE I'M  
SERVING  
YOU...

HA  
"HAI"

I... WANT  
TO SEE  
TAKAYA...  
COMPLETELY  
STARY...

SORRY  
...

WHAT THAT...  
PERSON  
SAY...

HMM  
...?



YOU'RE SAYING  
THAT'S ONLY  
BECAUSE  
OF THE  
DRUGS...



TAKIYA  
ONLY...

HANA,  
I UNDER-  
STAND

HANA  
...

BUT...  
I KNOW  
IT DOESN'T...  
MATTER WHO  
IT IS, AND  
YOU...

HANA  
...

HANA



ha

BECAUSE  
OTHERWISE,  
I CAN'T...  
DO ANY  
THING...

"EVEN IF YOU WERE  
THE ONLY ONE..."

PLEASE DON'T  
ABANDON  
ME...

TAKIYA...  
I'M...

SUCH A  
DISGUSTING  
SEX...

HANA...



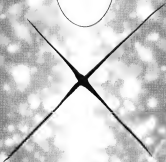


YOU  
WILL FIND  
OUT ABOUT  
EVERYTHING...

...  
...SOME  
DAY...

YEA...  
YEA...?

YOU'RE  
GOING TO  
TELL ME  
THE SAME  
THING...?





# ***Kemeno wa Hana no Yume wo Miru Ka***



## Credits

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*A Willful Muse  
Release*

Forum:

<http://awillfulmuse.fastforum.org/>

Website:

<http://community.livejournal.com/willfulmuse.com>

*Please support the mangaka by buying her works when they  
become available in your area!*

I'LL  
BE A GOOD  
KID...

TORA-CHAN  
IS SUCH A  
SWEET AND  
WELL-BALA-  
NCED CHILD,  
ISN'T HE?

IN THE FU-  
TURE, HE'LL  
TAKE OVER  
THE FAMILY  
HOSPITAL...  
IT'S ALREADY  
SECURED.

SO... PLEASE LOOK AT ME...

SEE ME... FOR MYSELF...



獣は花の夢を見るか

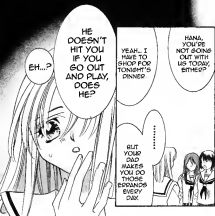
第三回

CHAPTER 3

月に吠える虎

THE HOWLING TIGER UNDER THE MOON







THAT'S  
NOT TRUE

BUT...

EVERYONE  
THINKS I'M  
STILL LIVING  
WITH MY  
FATHER.



COMPARED TO  
WHEN I WAS  
LIVING WITH MY  
FATHER, EVEN  
SHOPPING IS  
FUN.

BUT...  
I CAN'T  
TELL  
ANYONE...



ABOUT WHO  
I'M LIVING  
WITH NOW...





IT'S  
WORK,  
SO IT  
CAN'T BE  
HELPED.

AND  
TAKAYA...



NO NUMBER  
IN THE  
LAST 2015

WILL  
SHOUBUN.

TAKAYA...



HE WENT  
OUT WITH A  
CUSTOMER  
TODAY...





WHEN HE  
PUTTING  
HIS FACE  
SO CLOSE  
TO HIM?

JUST  
"RYU" IS  
FINE. WHY  
ARE YOU  
HIDING?



AH...

YOU'RE...  
RY- RYU-  
SAMP

YOU'RE  
SMILING  
OFF THAT  
INTERESTING  
SCENT  
AGAIN



BUMP



A  
STRAY  
CAT  
THAT  
HE  
PICKED  
UP...

TO  
TAKAYA,  
I'M  
JUST...



I'LL  
BE A  
BROTHER

I DON'T  
HAVE THE  
RIGHT...



HE'S  
WITH A  
CUSTOMER...  
IF I COME  
OUT...

BE  
CAUSE

HEAD

MY  
SCENT?  
WHAT'S  
HE  
TALKING  
ABOUT?

WELL,  
IF YOU  
DON'T  
LIKE  
THAT,  
BLAME  
YOUR  
BODY.

MY  
SCENT?

IT'S  
BECAUSE  
YOUR  
SCENT  
IS TOO  
POWER-  
FUL.

..EH...

ST-  
STOP..  
UM..

EHP?

!

DAMN IT



NO MATTER  
HOW BEAUTIFUL  
OR KIND THEY ARE  
THESE CREATURES  
CALLED "WOMEN"  
ARE NO GOOD

YOU



THAT  
CUSTOMER  
IS QUITE  
ATTACHED TO  
YOU, ISN'T SHE?

DO YOU  
STILL FEEL  
NAUSEOUS  
EVERY TIME  
THEY GET  
CLOSE TO  
YOU?



DID  
YOU  
KISS  
HER?



THE  
FOREHEAD  
GIRL SAW  
IT YOU  
TOGETHER  
WITH THAT  
CUSTOMER



EVEN  
SO,

EVERY DAY  
YOU WORK,  
STEEPED IN THAT  
BIS-FOREHEAD  
GIRL'S SCENT...





.....

AHH, ISN'T IT  
DANGEROUS TO  
JUST LET HER RUN  
AROUND?



SHE'S SO  
DEFENSE-  
LESS AND  
DELECTABLE...



WELL, HER  
SCANDALS  
GO-BO,  
RIGHT...?

AH-P

WHAT  
DO YOU  
MEAN?



HOW  
DO BOYS  
HER AGE  
ENJOVE IT?

EVEN  
THOUGH  
I'M SO  
GOOL-  
HEADED...



THAT'S  
IDiotic.

"TAKAYA..."



"EVEN THOUGH I'M THIS  
COOL-HEADED... HOW DO BOYS  
HER AGE ENDURE IT...?"





OH, I'M OFF  
TODAY.

OH,  
THEY'VE LATE.  
WHAT ABOUT  
WORKING?

TOKA  
+ SAKURA

YOU'RE  
GOING  
AWAY?

!

KUTTY-  
CHANN!



!

I'D LIKE  
COFFEE OR  
BLACK TEA,  
PLEASE.  
THANKS!

AH...  
I DON'T  
WANT ANY  
SWEETS OR  
PASTRIES.

AH...

UWA...

SO  
THIS IS  
TAKA'S  
HOUSE.

IT'S  
PRETTY  
SPACIOUS  
AS EXPECTED  
OF THE NO. 1  
HOTEL. THIS IS  
THE FIRST  
TIME I'VE  
SEEN IT.



IT'S A  
DOUBLE  
BED, HUH

WHAT  
ARE YOU  
LOOKING  
AT? THIS  
IS OFF-  
LIMITS.



NO



AH!

AH.



...UH...

blush



...I  
KNEW  
IT...

...NO

IT'S  
NOTHING.

EHP?



THIS IS  
WHERE I  
SLEPT WITH  
TAKAYA...  
WE'VE BEEN  
FOUND OUT.

!?



WE'LL  
THINK  
WE'RE  
DOING  
INDECENT  
THINGS







WHEN IT  
COMES TO  
KITTY-CHAN..  
YOU'VE TURNED  
INTO A DIRTY  
GUY. YOU  
KNOW.

WHAT  
THE HELL  
ARE YOU  
TALKING  
ABOUT..

TAKA?



I'LL  
MAKE  
SOME-  
THING  
RIGHT  
AWAY..

YOU  
SHOULD  
KNOW  
BETTER  
THAN  
TO BE  
JEALOUS.

YOU  
DISCARDS  
YOUR NO. 1  
REPUTATION?

NO WHY-KITTY-CHAN'S COOKING IS SO DELICIOUS

TAKAYA'S MAP...

TH... THANK YOU...



DELICIOUS!



...SO HOME AFTER YOU EAT



HOME-MADE FOOD... LOOKS YUMMY-

OH!



HAPPY

IS IT BECAUSE I... INVITED TORA-SAN INTO THE HOUSE OF MY OWN ACCORD...?!

BUT

...I'M JUST A FREE-LOADER...

AH, THIS REALLY FEELS LIKE THE HOME OF NEWLY-WEBS.



TORA-SAN, HERE'S A BLANKET

!?



THE BATH'S READY  
HURRY UP AND  
GET IN.

TOKA-  
SAN'S...  
HOUSE...

...BUT  
COMPARED  
TO MY  
HOUSE  
THIS IS  
EXTREMELY  
NORMAL.

OKAY,  
THEN I'M  
BORROW-  
ING IT...

Aaaa~

high



SLAM

TAKAYA...  
YOU HAVE  
WORK?



TAKAYA...  
SORRY...

...THIS IS  
TOO MUCH.  
I CAN'T  
EVEN TAKE  
A BREAK.

?



.....

I SELFISHLY...  
INVITED TORA-SAN  
INTO THE HOUSE...  
AND NOW HE'S  
EVEN STAYING  
OVER...



IT'S  
FINE. I'M  
GOING TO  
CHANGE.



AS I THOUGHT...  
THAT LOOKS  
EXTREMELY  
PAINFUL.



RUSTLE



OPEN

OKAY.

THE  
NAVY  
BLUE  
SUIT.



!



BECAUSE  
TO HIM,  
I'M JUST...  
A PITIFUL  
THING HE  
PICKED UP,  
SOMEONE  
WHO WAS  
ABUSED  
BY HER  
FATHER.

TO  
TAKAYA  
... I'M  
NOT A  
PERSON  
WHO  
CAN ASK  
SUCH  
THINGS.

I ALWAYS  
WANT TO  
ASK HIM...

WHO  
GAVE  
IT TO  
HIM?

WHY...  
DOES  
HE HAVE  
A SCAR  
LIKE  
THAT...?!

BUT I  
CAN'T.





THAT  
SAKE...  
THEY'RE  
THE VINTAGE  
ONES TAKAYA  
COLLECTED...

AH...  
UM...

I'M  
MAKING  
MYSELF  
AT HOME

TORA-  
SAN?  
!!

IT'S FINE,  
IT'S FINE!  
LET'S DRINK  
TOGETHER.



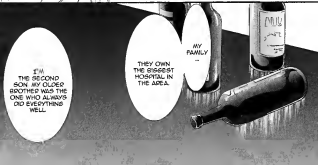
NO... NO  
THANKS.  
I'M STILL  
UNDERAGE.



I'M  
THE SECOND  
SON. MY OLDER  
BROTHER WAS THE  
ONE WHO ALWAYS  
DID EVERYTHING  
WELL.

THEY OWN  
THE BIGGEST  
HOSPITAL IN  
THE AREA.

MY  
FAMILY







AH...

MY  
OLDER  
BROTHER  
DIED WHEN I  
WAS STILL  
A KID.

SOME-  
ONE  
SAYS  
DEATH

THEN...

THE  
HOSPITAL...  
AND YOUR  
OLDER  
BROTHER...



DURING  
THAT TIME,  
IT WAS PRETTY  
COMFORTABLE...

AND  
THEN, ALL THE  
EXPECTATIONS FELL  
ON JUST ME.

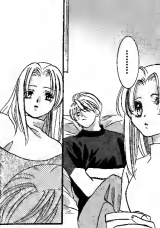


CLINK

UM...  
I'LL  
BRING  
SOME  
ICE...

BUT  
THAT GOT  
ANNOYING  
FAST, SO I  
RAN AWAY

TORA-SAN...



SOMEHOW...  
SEEMED  
LIKE A  
STRANGER

OPEN



IT  
WAS THE  
MIDDLE OF  
HIS STORY  
BUT...

AT  
THAT TIME,  
TORA-SAN...

"DURING  
THAT TIME  
IT WAS PRETTY  
COMFORTABLE"



...FAULT...

TORA-  
SAN,  
ICE..





I DIDN'T  
THINK...

HE  
WOULD  
DIE...

EH...?!



-BROTHER-



HE'S SUCH  
A BRIGHT,  
AND  
CAREFREE  
PERSON...

THIS  
PERSON...

TORA-  
SAN...



HE  
CARRIES  
THIS...



VERY BIG  
BURDEN.

"I DIDN'T THINK... HE WOULD DIE..."

IT WAS  
PROBABLY  
SOMETHING  
I WASN'T  
SUPPOSED  
TO HEAR.

SOMEHOW,  
... EVEN IF IT'S  
A COINCIDENCE...  
EVEN IF I PROBABLY  
WASN'T SUPPOSED  
TO HEAR IT...

ALTHOUGH HE'S TAKAYA'S FRIEND...

I CAN'T DO ANYTHING FOR HIM.





WHAT'S  
WRONG,  
YOU  
TWO?

WHAT?

I...  
THIS  
IS...

UM...

I...  
WHEN DID  
I FALL  
ASLEEP?!

EHP

TAKAYA IS ANGRY... I DIDN'T FOLLOW HIS INSTRUCTIONS.

ME... AND TORA-SAN...



WE  
WERE  
JUST  
SLEEPING  
TOGETHER.  
NOTHING  
HAPPENED.

TAKA,  
WHAT  
ARE YOU  
MISUNDER-  
STANDING?

WHAT?

TAKAYA

DON'T  
MISUNDER-  
STAND... I  
JUST...

TAKAYA

YOU  
SHUT  
UP!

TAKA,  
LET  
GO!

WAI-

...KY-  
AA!

grab

COME!

TAKAYA







FALL

THROW

KYAA

TAKAYA

TAKA-OW-OW-OW.

WHETHER  
OR NOT  
THERE WAS  
ANYTHING  
BETWEEN  
YOU AND  
TORA ISN'T  
THE ISSUE  
HERE.

THE  
PROBLEM  
IS THAT YOU  
IGNORED  
WHAT I  
SAID.

TAKAYA



NO... NO!  
STOP...!

TAKA...

shock - //

TORA-SAN'S  
STILL IN THE  
HOUSE!



Eh?!  
Kitty-chen  
...

"stop"  
...?

WHO  
ARE YOU  
ASKING,  
WITH THAT  
MOUTH?

TAKAYA...

EH...?!

TORA  
WILL  
SEE IT.

DON'T  
MAKE  
THAT  
FACE.

IT  
CAN'T  
BE...

DON'T  
TELL  
ME...

NO...

NO  
WAY...

HA  
I  
WON-  
DER...

THE  
DOOR...  
DID I  
CLOSE  
IT...?

THUMP



TA...  
KA...

...NO...

SHOULD  
I MAKE YOU  
UNDERSTAND  
...?

NOT  
LIKE  
THIS...

TA...

ROBIN-SAN  
WILL SEE...

LIKE  
THIS  
— IN  
FRONT  
OF  
PEOPLE

...After  
—

I  
KNOW  
...

JUST  
WHOSE  
POSSESS-  
ION ARE  
YOU?

shock



HAA

NO...

PLEASE...  
DON'T...  
BE... SO  
CRUEL...

SCARY...

AH...

CREAK

CREAK

...FU...  
...U...  
...

...W...  
...A...  
...

AH...



I DON'T  
KNOW  
THIS  
TAKAYA.

YAA-  
AAA-  
AAH!

HI...

SCARY...

THIS  
KIND  
OF...

AH...  
H...

AH...

AH...

AH...

AS THOUGH  
IN FRONT OF  
PEOPLE...

HI...

CREEK

CREEK

TWITCH

TWITCH

JUST  
LIKE  
ANIMALS...

YAA  
...!!

YAA  
...

THIS...

HI...

shock

TAKAYA  
EMBRACING  
ME WAS  
COMPENSATION  
FOR LETTING ME  
STAY IN THIS  
HOUSE...

EVEN  
THOUGH I  
KNEW...





EVEN  
THOUGH  
I KNEW...

I HAD  
FORGOTTEN.

BECAUSE,  
ALWAYS,  
TAKAYA  
HAD BEEN  
KIND.

I VIOLATED HIS  
INSTRUCTIONS.  
WHY DID I THINK...  
HE WOULDN'T BE  
THIS ANGRY...?

LOVE... OR  
PASSION...  
THERE WAS  
NONE OF  
THAT.

EVEN THOUGH  
THERE WAS  
AMUSEMENT  
AND PITY IN  
THIS ACT...



I DIDN'T FEEL  
THE SAME WAY  
WHEN NORMAL  
PEOPLE DO  
THESE SORTS  
OF THINGS.





...THIS...

I DELUDED  
MYSELF UNTIL I  
DIDN'T KNOW MY  
OWN BOUNDS.



THIS  
DIRTY  
BODY...



THIS BODY  
THAT WAS  
DIRTIED BY  
MY FATHER'S  
HANDS...

RESPONDS  
QUICKLY IF  
TOUCHED.





IS  
SOMEHOW STILL  
ATTRACTED  
TO TAKAYA...



IT'S IMPOSS-  
IBLE FOR  
YOU.



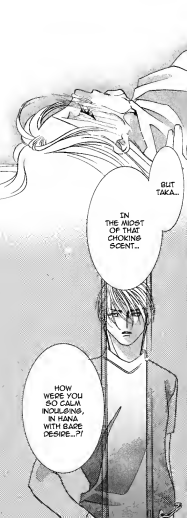


YOU  
CAN'T HANDLE  
THAT GIRL.



I'LL  
FORGIVE  
YOU THIS  
TIME, BUT...

HURRY  
AND GET  
OUT OF  
MY SIGHT!



BUT  
TAKA...

IN  
THE MIST  
OF THAT  
CHOKING  
SCENT...

HOW  
WERE YOU  
SO CALM  
INDULGING,  
IN HANA  
WITH BARE  
DESIRE...?!

"YOU  
CAN'T  
HANDLE  
THAT  
GIRL..."



# ***Kemono wa Hana no Yume wo Miru Ka***



## Credits

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A Willful Muse  
Release

Forum:

<http://awillfulmuse.fastforum.org/>

Website:

<http://community.livejournal.com/willfulmuse.com>

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A GIRL  
ALONE THIS  
LATE AT NIGHT,  
WHAT ARE YOU  
DOING...?

I'M  
EASLE,  
TAKA'S  
COWORKER.

AH...

IF  
I'M NOT  
MISTAK-  
EN...

I MUST  
FEEL LIKE  
THAT I'D  
GONE TO  
HEAVEN  
HERE.

OH... I AM...

KITTY-  
CHAN?

ARE  
YOU  
KITTY-  
CHAN?

EH?!

**GRAB**

OH RIGHT,  
COME WITH ME. I  
START WORK NOW.  
A GIRL SHOULDN'T  
WANDER AROUND  
BY HERSELF.

TAKA'S ALSO  
IN THE MIDDLE  
OF WORK. IT'S  
BETTER IF YOU  
WAIT AT THE  
SALON.

N-  
NO...

I...

HELLO.



SO... I  
ENDED UP  
COMING  
HERE  
AGAIN...

LET'S GO,  
KITTY...

GO



THE PLACE  
WHERE...  
TAKAYA IS  
TOUCHED  
BY OTHER  
WOMEN

THE PLACE  
WHERE...  
TAKAYA  
WORKS...



KITTY-CHAN?



!

OH NO...  
IT'S HARD  
TO FACE  
HIM.



AH.

TORA-SAN...  
?!



HE SAW...  
THAT...



KITTY-CHAN.  
KITTY-CHAN.

SHOCK



OR...  
HE'S THINKING  
THAT INCIDENT  
WAS NO BIG  
DEAL...?

...OR...  
HE'S USED TO IT.



TAKAYA,  
TOO.



TORA-  
SAN...  
DOESN'T  
SEEM TO  
MIND...  
?!



COME  
HERE.  
COME  
ON.



EH...  
UM...



WHAT'S  
THAT  
SUPPOSED TO  
MEAN?

COMPARED  
TO BEING  
AT DYUUN'S  
SIDE, I'M  
BETTER.





IT'S  
YOUR  
"SCENT"  
THAT  
GAVE IT  
AWAY...

JUST  
NOW,  
YOU  
WERE  
THINKING  
ABOUT  
TAKA,  
RIGHT?

THAT  
AGAIN  
...?!

EH  
?!

H-  
HOW...



UHM... THAT,  
WHAT IN THE  
WORLD DO  
YOU MEAN...

!?

AS I  
THOUGHT,  
IT'S  
STRONGEST  
NEAR HER  
LYNX  
NOSES



HEY,  
KITTY-  
CHAN.

THIS SORT  
OF THING,  
IF TAKAYA  
SEES IT...



AH... UM,  
TORA-  
SAN?

WHAT?  
WHY DOES  
EVERYONE...



IF YOU  
KEEP DOING  
THIS, YOU'LL  
GET ATTACKED,  
YOU KNOW...?

IF TAKAYA  
SEES...

EH...?

UM...  
S- STOP...

TORA'S  
DESIRE WAS  
AWAKENED  
BY THE  
SCENT...

WHAT'S  
GOING  
ON?

JUST  
WATCH.

TORA-  
SA-

CREAK

SUCH  
STRENGTH-

HEY,  
HEY...  
CALM  
DOWN,  
TORA.



I DEFINITELY... DON'T WANT TAKAYA TO SEE THIS.



AT THIS  
RATE, I...

AH...

AH....

IN  
THE SAME  
MANNER THAT...  
TAKAYA  
EMBRACES  
OTHER PEOPLE...

EVEN  
FOR THAT  
GREAT TORA,  
IT'S TOO  
INTENSE.  
THAT GIRL...



TORA...  
STOP  
ALREADY.



YAA

AH...

SHIVER

HE'S  
DRUNK  
ON HER  
SCENT.

GRAB



I'M  
APPALLED  
AT YOU...!!

TAKAYA...

WHAT  
THE  
HELL  
ARE  
YOU  
DOING  
?

HA...

TA-  
KA...



WHAT  
ARE YOU  
GOING TO  
DO?

LEAVING EARLY  
WITHOUT GIVING  
NOTICE...



WELL...

SHOULDN'T  
WE JUST LEAVE  
THIS TO THE  
OWNER..?



I WAS... FORCED BY  
TORA-SAN TO DO THAT..  
BUT BECAUSE I... FELT IT...



WHAT SHOULD I DO...?  
TAKING A FISCAL  
OFF...



"I'M APPALLED  
AT YOU!"

...RY...

WHEN I'M  
FORCED TO DO THOSE  
THINGS BY SOMEONE..  
THEY THINK... THAT IT  
PLEASES ME.

WHETHER IT'S  
DISGUSTING TO ME, OR  
SOMETHING I LIKE...







TAKAYA'S ANGER IS TRANSMITTING THROUGH MY WHOLE BODY...  
LIKE AN ELECTRIC SHOCK.





HAVE YOU  
LEARNED  
NOTHING?!

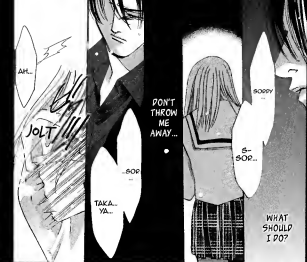


SCARY...

...I'M  
SOR...

SOR...  
RY...







A GENTLE  
KISS...?



EVEN THOUGH...  
I DISOBEYED TAKAYA'S  
INSTRUCTIONS  
COUNTLESS TIMES...



EH...??

JUST  
HOW MANY  
MEN...

MY BODY  
HAS BECOME  
LIKE THIS...

PLAN TO  
TOUCH THAT  
BODY?

TAKAYA...?

I...



WAS HE  
JEALOUS...?!

TAKAYA...  
?

NO  
MATTER HOW  
MUCH I WANT  
TO, I CAN'T  
CHAIN YOU UP  
AND IMPRISON  
YOU.

EH?  
...COULD  
IT BE  
THAT  
TAKAYA

...

TAKAYA  
...

IS  
JEALOUS...?!

TAKAYA...



TAKAYA  
...



IT WAS  
THIS SORT OF  
THING?!

.....

TAKAYA WAS  
THIS PISSED OFF...  
FOR MY SAKE.







AH...

RIP

NO... IT  
WON'T.

I...

THEN...  
WHAT'S  
THIS?



BEING  
MARKED IN A  
PLACE LIKE  
THIS

AS THOUGH  
YOU YOURSELF  
OPENED YOUR  
LEGS...



NO...

NO...

HA!

STARTLE



DON'T...

THE  
MARKS  
TORA-SAN  
MADE...  
WERE THIS  
MANY?

HA

HA

DON'T  
TOUCH...

HANA...

SOR-  
RY...

YOU...?!

AH...

HA

HA

AH...

DON'T...  
TOUCH  
THEM...

shock

BECAUSE  
TAKAYA'S  
TOUCHING  
THEM...

BUT  
TAKAYA...

BY BODY...  
IS...

IT'S  
EMBARRASSING

SORRY...

TOUCHED  
BY THE  
HANDS OF  
SOMEONE  
ELSE...  
AND I  
FELT IT.

I'M DIRTY.

...I'M  
SORRY...

I'M THE  
WORST...



HEU

HEU

HE'S NOT  
SAYING  
ANYTHING...



TAKAYA...

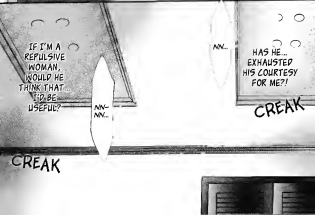
TAKA-

YOU  
CAN'T...



N...

CREAK



IF I'M A  
REPULSIVE  
WOMAN,  
WOULD HE  
THINK THAT...  
I'D BE  
USEFUL?

NN-  
NN...

NN...

HAS HE...  
EXHAUSTED  
HIS COURTESY  
FOR ME?!

CREAK

CREAK





...LIM...  
TURN OFF...  
THE LIGHTS...

I'LL  
TAKE IT OFF  
MYSELF.

!?

WHAT?



flush

...THIS... DIRTY,  
EMBARRASSING  
BODY...



LIM...  
IT'S BETTER IF  
YOU DON'T SEE  
IT. EVEN A LITTLE,  
TAKAYU'S MOOD  
WILL...



!

You idiot!

Don't  
fuck  
with  
me!!

TAKAYA...

YOU  
DON'T KNOW  
PEOPLE'S  
FEELINGS...

SQUEEZE

TAKAYA...

...BUT...







TAKAYA  
IS THE  
ONLY ONE  
I DON'T  
WANT TO  
BETRAY...



BECAUSE HE  
WANTED TO  
MONOPOLIZE  
ME AS A  
PET, RIGHT?

AL-  
THOUGH  
-

THE ONLY  
THING I CAN  
SUBMIT TO  
TAKAYA... IS  
THIS BODY...

DIRTIED  
LIKE THIS,  
I...

I'M  
EMBARR-  
ASSED..

HANA...

TAKAYA WAS  
JEALOUS OF  
EVERYONE...



I WANT  
TO BE BY  
TAKAYA'S  
SIDE...

EVEN  
IF I'M  
THROWN  
AWAY BY  
TAKAYA...  
THERE'S NO  
HELPING IT.



EVEN IF I  
WISH FOR  
IT, TAKAYA  
BELONGS TO  
MANY PEOPLE.



ARE DEFINITELY  
AS DIFFERENT  
AS THE SUN  
AND MOON.

MY FEELINGS  
BY TAKAYA'S  
FEELINGS...

"THE  
RIGHT TO  
OWNER-  
SHIP."

"I DON'T  
WANT TO  
SEPARATE

"MASTER  
AND PET."

I WANT  
TO BE  
BY HIS  
SIDE...

"I DON'T DISLIKE YOU..."

TAKA...

I LOVE  
YOU...





I...  
TOWARDS  
TAKAYA...

I MIGHT  
ACTUALLY  
SAY IT...

TAKAYA...

!



THAT'S  
WHAT I  
ALWAYS  
SAY, BUT  
YOU PICK  
FIGHTS  
ANYWAY.

YOU  
PICKED A  
FIGHT ON  
PURPOSE.

SOOO  
THIN NO  
ONE GOT  
HURT.



TO BRING  
OUT SUCH  
AN INTENSE  
"FEMALE" SCENT  
TO THAT POINT...

WELL...  
ALTHOUGH I  
DON'T UNDER-  
STAND YOUR  
FEELINGS,

...IT'S FINE.



SHE'S THE  
LIGHT OF MY  
NEWFOUND  
DESIRES.

I WON'T  
JUST GIVE  
UP.





WELL...

...YOU HAVEN'T  
REALIZED?

IT  
MIGHT BE  
BETTER  
IF... YOU  
DON'T  
REALIZE  
IT FOR  
A LITTLE  
WHILE  
LONGER.

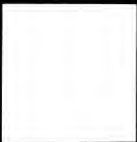
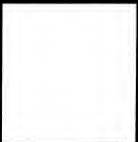
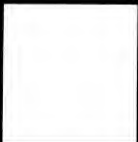
TAKAYA...?

TAKAYA...?



WHENEVER  
YOU ARE  
LURED BY  
SOMEBODY  
ELSE,

I'LL  
ERASE IT  
WITH MY  
SCENT...



# 獣は花の夢を見るか①

Cheese!フラワーコミックス

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(検印廃止)

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